

Baby Don't Go

Choreographed by Michelle Chandonnet & Marc Archambault

Description: 48 count, intermediate partner/circle dance

Musik: **Baby Don't Go** by Dwight Yoakam & Sheryl Crow

Position: Right Open Promenade, Start dancing on lyrics



STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP, SHUFFLE

1-2 **MAN:** Step left forward, step right forward

LADY: Step right forward, step left forward

3&4 **MAN:** Shuffle left, right, left ½ turn to right

LADY: Shuffle right, left, right ½ turn to left

5-6 **MAN:** Step right ½ turn to right, step left forward

LADY: Step left ½ turn to left, step right forward

7&8 **MAN:** Chassé forward right, left, right

LADY: Shuffle forward left, right, left

MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN

LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

1-2 **MAN:** Step left forward, pivot ½ turn to right

LADY: Step right forward, pivot ½ turn to left

Lady's right arm in man's left arm.

3&4 **MAN:** Chassé forward left, right, left

LADY: Shuffle forward right, left, right

5-6 Switch side with partner. Lady pass under man's left arm

MAN: Step right forward at 11:00, step left forward at 9:00

LADY: Step left ¼ turn to right, step right forward

7&8 **MAN:** Triple step right, left, right on place turning ¼ turn to left

LADY: Triple step left, right, left on place turning ¼ turn to right

Left open promenade position

MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP

LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½

TURN

1-2 Switch position with partner. Lady pass in front of man

MAN: Step left to left, cross right behind left

LADY: Step right to right, cross left behind right

3&4 **MAN:** Triple step left, right, left to left

LADY: Triple step right, left, right to right

Right open promenade position

5-6 Switch side with partner. Lady pass behind man turning a full turn

MAN: Step right to right, cross left behind right

LADY: Step left to left, step right ½ turn to right

7&8 **MAN:** Triple step right, left, right on place

LADY: Triple step left, right, left ½ turn to right,

left open promenade position

STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN

- 1-2 Switch side with partner. Lady passing under man's left arm.
MAN: Step left to left, step right back ¼ turn to right
LADY: Step right to right, step left back ¼ turn to left
- 3&4 **MAN:** Triple step left, right, left moving lightly to left to finish facing lady.
LADY: Triple step right, left, right moving lightly to right to finish facing man
Open single hand hold position
- 5-6 Switch side with partner. Man passing under lady's right arm
MAN: Step right forward, step left forward
LADY: Step left forward, step right forward
- 7&8 **MAN:** Triple step right, left, right ½ turn to left
LADY: Triple step left, right, left ½ turn to right
MAN: STEP, STEP, TRIPLE STEP ¼ TURN, STEP, STEP, SHUFFLE
LADY: STEP, STEP, TRIPLE STEP ¾ TURN, STEP, STEP, SHUFFLE
- 1-2 Switch side with partner. With his right hand, man takes lady's left hand releasing the other hand.
MAN: Step left forward, step right forward
LADY: Step right forward, step left forward
- 3&4 **MAN:** Triple step left, right, left ¼ turn to right
LADY: Triple step right, left, right ¾ turn to right
Right open promenade position
- 5-6 **MAN:** Step right forward, step left forward
LADY: Step left forward, step right forward
- 7&8 **MAN:** Shuffle right, left, step right forward
LADY: Shuffle left, right, step left forward
MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP
- 1-2 **MAN:** Rock g forward, back on right foot
LADY: Rock d forward, back on left foot
- 3&4 Release hands
MAN: Shuffle left, right, left ½ turn to left
LADY: Shuffle right, left, right ½ turn to right
- 5&6 **MAN:** Shuffle right, left, right ½ turn to left
LADY: Shuffle left, right, left ½ turn to right
- 7-8 Retake right open promenade position
MAN: Rock left back, back on right foot
LADY: Rock right back, back on left foot
REPEAT