

Changing Places

Choreographed by Hazel Pace

Description On the Spot Partner Dance – Start facing partners in Rows, Man, Lady, Man, Lady etc., Back to back with other couples – The First 26 Counts the Man & lady's steps are the same

Music Combo Cha Cha – John Ozilio CD DJ Line presents Ballroom Dancing Vol 1
I Need More of You –Bellamy Brothers
Dancin' Cowboys –Bellamy Brothers
World of Blue – Dwight Yoakam



Both

1-16 Rumba Box Moving Round Partner, Step Touch x 4 [Making 1/2 Turn Left]

CHANGING PLACES NO HANDS

1-2 Step left to left side, Step Right beside left

3-4 Step forward Left, Touch right beside left

5-6 Step right to right side, Step left beside right

7-8 Step back on Right, Touch left beside right

9-10 Step left to left side making 1/4 turn left, Touch Right beside left

11-12 Step right to right side, Touch left beside right

13-14 Step left to left side making 1/4 turn left, Touch right beside left

15-16 Step right to right side, Touch left beside right

[YOU HAVE NOW CHANGED PLACES

17-26 Full Turn Right then Left, [Or Grapevines] Step 1/4 Turn Left, Touch STEPPING INTO BALLROOM HOLD

1-2 Step left 1/4 turn left, on ball of left 1/2 turn left stepping back on right,

3-4 On ball of right make 1/4 turn left stepping left to side, Touch right beside left

5-8 Repeat to Right starting on right

9-10 Step left forward into 1/4 turn left, Touch right beside left

[You are now in Ballroom hold with the Lady to the RIGHT of the Man's RIGHT Shoulder to make way for FOOTWORK]

[You should now have changed walls – all the Men on one side, Ladies facing opposite side]

LADY'S ONLY

27-48 Shuffle, Rock x 2, Shuffle Turn, Pivot Turn, Shuffle, Rock x 2

1&2,3-4 Right shuffle back, Rock back on Left, Recover on right

5&6,7-8 Left shuffle forward, Rock forward on right, Recover on left

9&10 Right shuffle back making 1/2 turn right [Going under Man's Left, Lady's Right Arms]

11-12 Step forward on Left, Pivot 1/2 turn right

13&14 Left Shuffle forward

15-16 Rock forward on Right, Recover onto Left

- 17&18 Right shuffle back making 1/2 turn right [Going under Man's Left, Lady's Right arms]**
- 19-20 Step forward on left, Pivot 1/2 turn right**
- 21&22 Left shuffle forward**
- MEN ONLY**
- 27-48 Shuffles, Rock Steps x 5, Shuffle Back**
- 1&2,3-4 Right shuffle forward, Rock forward on left, Recover on right**
- 5&6,7-8 Left Shuffle back, Rock back on right, Recover on left**
- 9&10 Right shuffle forward**
- 11-12 Rock forward on Left, Recover on right**
- 13&14 Left shuffle back**
- 15-16 Rock back on Right, Recover on left**
- 17&18 Right Shuffle forward**
- 19-20 Rock forward on left, Recover on right**
- 21&22 Left shuffle back**
- Both**
- 49-56 Vine Right, Touch, [HOLDING LEFT HANDS] Full Turn Left, Touch [NO HANDS UNTIL COUNT 8, THEN HOLD RIGHT HANDS]**
- 1-4 Vine to right, Touch left beside Right**
- 5-6 Step left 1/4 turn left, on ball of left 1/2 turn left stepping back on right**
- 7-8 On ball of right make 1/4 turn left stepping left to side, Touch right beside left**
- LADY**
- 57-60 3/4 Turn Right, [RAISING RIGHT ARMS LADY GOING UNDER]**
- 1-2 Step 1/4 turn right on right, Step left forward making 1/4 turn right**
- 3-4 Step right to right side making 1/4 turn right, Touch left beside right**
- MAN**
- 57-60 Vine Right, Turn 1/4 Turn Left**
- 1-2 Step right to right side, Left behind right**
- 3-4 Step right 1/4 turn Left, Touch left beside right**
- Both**
- 61-64 Step, Touch, Step, Slide & Touch**
- 1-2 Step left to left side, Touch right beside left**
- 3-4 Step right to right side, Slide & Touch left beside right**