

Like A Rose Together

32 Count Side by Side Partner dance

Adapted by Lois Lightfoot & Andrea Glanvill from the line dance Came out like a rose Choreographed by Derek Robinson

Music: Like A Rose by Donna Wylde. CD: My Kind Of Country - Available from

<http://www.donnawylde.co.uk/music>.

Or Like A Rose by Ashley Monroe. CD Like A Rose - Available from iTunes & Amazon Mp3.

Start Facing LOD in Sweetheart position

Intro 16 counts.

Sec 1: SIDE, TOGETHER, FORWARD, CROSS ROCK, ¼ TURN x 2.

- 1&2 Step right to right side, step left beside right, step forward on right
- 3&4 Cross rock left over right, recover onto right, make ¼ turn left stepping forward on left (ILOD)
- 5&6 Step right to right side, step left beside right, step forward on right
- 7&8 Cross rock left over right, recover onto right, make ¼ turn left stepping forward on left. (RLOD)

Sec 2: CROSS ROCK, CROSS ROCK ¼ LEFT x 2, WEAVE LEFT ¼ TURN, STEP, LOCK, STEP

- 1&2 Cross rock right over left, recover onto left, step right to right side (RLOD)
- 3&4 Cross rock left over right, recover onto right, making ¼ turn left stepping left to left side (OLOD)
- 5&6& Cross right over left, step left to left side, cross right behind left, Making ¼ turn left stepping left forward (LOD)
- 7&8 Step right foot forward, Lock step left behind right, Step right foot forward. (LOD)

Sec 3: RUMBA BOX, SIDE, TOGETHER, FORWARD SCUFF, FORWARD SCUFF, STEP FORWARD.

- 1&2 Step left to left side, step right beside left, step forward on left (LOD)
- 3&4 Step right to right side, step left beside right, step back on right
- 5&6& Step left to left side, step right beside left, step forward on left, scuff right foot forward
- 7&8 Step forward on right, scuff left foot forward, step forward on left. (LOD)

Sec 4: FORWARD ROCK, ½ TURN, FORWARD LOCK STEP, SCUFF x 2 STEP PIVOT ½ TURN, STEP FORWARD.

- 1&2 Rock forward on right, recover onto left, make ½ turn right stepping forward on right (RLOD)
- 3&4& Step forward on left, lock right behind left, step forward on left, scuff right forward
- 5&6& Step forward on right, lock left behind right, step forward on right, scuff left forward
- 7&8 Step left foot forward, Pivot ½ turn to right, Step left forward. (LOD)

Begin again.

With thanks to Derek Robinson for letting us adapt his dance as a partner dance.