

# Midnight Waltz

Choreographed by Jo Thompson

Description: 48 count, 4 wall, intermediate line/partner dance

Musik: I'd Rather Miss You by Little Texas [96 bpm /

God Will by Patty Loveless [108 bpm ]

Alibis by Tracy Lawrence [112 bpm

Dream On Texas Ladies by John Michael Montgomery [116 bpm ]

Children – The Mavericks



**Position:** Couples start in right side-by-side (sweetheart) position with lady on man's right side with right hands joined above her right shoulder, left hands joined in front of chest.

Start dancing on lyrics

## **SPIRALS (TWINKLES) LEFT & RIGHT WITH ½ TURN RIGHT**

1Step left forward and across

2Step right to side (turning slightly to left)

3Step left to side (with body facing slightly left)

4Step right forward and across

5Step left together (starting right ½ turn)

6Step right to side (completing right ½ turn)

You are now facing opposite wall of original.

**Partner Note:** After the right ½ turn lady will be on man's left side in left Side-By-Side (Sweetheart) Position.

1-6 Repeat above 6 counts to end facing original wall

**Partner Note:** Stay in Left Side-By-Side until the right ½ turn at which time right hands are released. Left hands go over her head and end behind his back in Man's Hammerlock. When turn is completed rejoin right hands in front of her waist.

## **CROSS LUNGES AND LEFT VINE**

1 Rock left forward and across (bending knees)

2-3 Recover to right (straightening legs), step left to side

4-6 Reverse above 3 counts starting with right foot

1-3 Repeat above 3 counts starting with left foot

4 Cross right over left

5 Step left to side

6 Cross right behind left

**Partner Note:** Stay in Man's Hammerlock for the above 6 counts. For comfort, lady should stay slightly behind man's right shoulder.

## **SWAYS LEFT & RIGHT**

- 1** Big step left to side
  - 2-3** Drag right toward left for 2 counts
  - 4** Big step right to side
  - 5-6** Drag left toward right for 2 counts
- Partner Note: Stay in Man's Hammerlock for the above 6 counts**

## **STEP SWING, LEFT ½ TURN, STEP SWING, LEFT ½ TURN**

- 1** Step left forward
  - 2** Kick right forward  
Swing right leg forward in a low kick with straight leg and pointed toe. The leg swing can be done as a low développé by bringing knee forward first and then extending the foot forward
  - 3** Hold (start lowering right leg)
  - 4** Step right back (starting left ½ turn)
  - 5** Step left together (completing left ½ turn)
  - 6** Small step right forward (6:00)  
**Partner note: during left ½ turn release right hands. Left hands go over her head ending above her left shoulder. After turn is completed rejoin right hands in front of his chest (Left Side-By-Side)**
- 1-6** Repeat above 6 counts to end facing original wall  
**Partner Note: This left ½ turn will return partners to the original Right Side-By-Side Position.**

## **WALTZ BALANCE FORWARD AND BACK WITH LEFT ¼ TURN**

- 1** Step left diagonally forward  
**Partner Note: On count 1 above, man will take slightly smaller step to allow her to move up beside him maintaining Right Side-By-Side Position.**
- 2-3** Turn ¼ left and step right together, step left together
- 4** Step right back
- 5-6** Step left together, step right together

**REPEAT**