

Most People are Good



Choreographed by : Karen & Nigel Poll - March 2018 pollykaz7@live.co.uk
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Description : 72 count dance, Gent Facing OLOD Lady facing ILOD
Open Hand Hold, Mans Steps Listed
Opposite Footwork Throughout

Music: **Most People Are Good - Luke Bryan**

Side Close Side, Hold, Behind Side Cross, Hold

1-4 Step Left to Left Side, Close Right beside Left, Step Left to Left Side, Hold
5-8 Step Right behind Left, Step Left to Left Side, Cross Right over Left, Hold

Side Close $\frac{1}{4}$ Step Back, Hold, Right Lock Step Back, Hold

9-12 Step Left Side, Close Right beside Left, Turn $\frac{1}{4}$ Right, Step Back Left, Hold
13-16 Step Back Right, Lock Left in Front of Right, Step Back Right, Hold

Left Coaster Step, Hold, Step Forward Pivot $\frac{1}{2}$ Turn step, Hold

17-20 Step Back Left, Step Right beside Left, Step Forward Left, Hold
21-24 Step Forward Right, Pivot $\frac{1}{2}$ Turn Left, Step Forward Right, Hold Holding inside hands (Facing LOD)

Side Together Forward, Hold, Side Together Forward, Hold

25-28 Step Side Left, Close Right beside Left, Step Forward Left, Hold
29-32 Step Side Right, Close Left beside Right, Step Forward Right, Hold

Walk, Walk Walk Hold (Lady $\frac{1}{2}$ Turn), Walk, Walk, Walk Hold

33-36 **Man** - Walk Forward Left, Right, Left, Hold (into Close Weston Hold)
Lady - Step Forward Right, Turn $\frac{1}{2}$ Right, Step Back Left, Step Back Right, Hold
37-40 **Man** - Walk Forward Right, Left, Right, Hold
Lady - Walk Back Left, Right, Left, Hold

Mambo forward $\frac{1}{2}$ Turn, Hold (Lady Mambo back Step), Lock Step, Hold

41-44 **Man** - Rock Forward Left Turning $\frac{1}{2}$ turn Left, Step Forward Left, Hold (facing RLOD)
Lady - Rock Back Right, Recover on Left, Step Forward Right (Man Turning under lady's Right Arm)
45-48 **Man** - Step Forward Right, Lock Left behind Right Step Forward Right, Hold
Lady - Step Forward Left, Lock Right behind Left, Step Forward Left, Hold

Side Together Forward Hold (Changing Sides) (Lady $\frac{1}{2}$ Turn) Hold, Man Mambo $\frac{1}{2}$ Turn Step, Hold

49-52 **Man** - Step Side Left, Close Right beside Left, Step Forward Left, Hold, (Changing Sides)
Lady - Step Forward Right Turning $\frac{1}{2}$ Turn left, Step Side Left, Step Forward Right, Hold
(Turning Under Man's Left arm)
53-56 **Man** - Step Forward Right, Pivot $\frac{1}{2}$ Left, Step Forward Right, Hold (Turn under Lady's Right Arm)
Lady - Rock Back Left, Recover on Right, Step Forward Left, Hold

Side Together Forward Hold,(Changing sides) (Lady $\frac{1}{2}$ Turn Forward) Hold, Man Mambo $\frac{1}{2}$ Turn Step, Hold

57-60 **Man** - Step Side Left, Close Right beside Left, Step Forward Left, Hold
Lady - Step Forward Right Turning $\frac{1}{2}$ Left, Side Left, Step Forward Right, Hold (Turn under Man's Left Arm)
61-64 **Man** - Step Forward Right, Pivot $\frac{1}{2}$ Left, Step Forward Hold, (Turn under lady's Right Arm)
Lady - Rock Back Left, Recover on Right, Step Forward Left, Hold

Lock Step forward, Hold, $\frac{1}{4}$ Pivot Cross, Hold

65- 68 Step Forward Left, Lock Right behind Left, Step Forward Left, Hold,
69-72 Step Forward Right, $\frac{1}{4}$ Pivot Cross, Hold (Back into Open Hand Hold)

Start Again

