

# No More Whiskey

Choreographed by Benny Ray, Jette Kousgaard  
& Kurt Teilmann

Music: Whiskey's Gone by Zac Brown Band

Description: 32 count partnerdance, beg/intermediate



[www.coupledance-storemerlose.dk](http://www.coupledance-storemerlose.dk)

Sweetheart position, same footwork unless otherwise stated

## Right sugar foot, triple step, left sugar foot, triple step

[www.old-farmers.dk](http://www.old-farmers.dk)

- 1&2 right sugar foot
- 3&4 triple step, left, right, left
- 5&6 left sugar foot
- 7&8 triple step, right, left, right

## Shuffle right, shuffle left, ½ step turn left twice

- 1&2 shuffle right forward
- 3&4 shuffle left forward, Release left hands
- 5-6 step forward on right ½ turn left
- 7-8 step forward on right ½ turn left, Rejoin left hands

## Stomp, hold, stomp, hold, jazz box

- 1-2 stomp forward on right, hold
- 3-4 stomp forward on left, hold
- 5-8 cross right over left, step back on left, step right to right, step forward on left

## Around the world: Lady's step: walk, walk ¼ left, shuffle ¼ left around the man, walk, walk, triple on the spot ½ turn left

- 1-2 Raise right arms, lower the left arms  
walk, walk ¼ turn left
- 3&4 shuffle ¼ left around the man  
Raise left arms, lower the right arms
- 5-6 walk, walk, ¼ turn left
- 7&8 triple ¼ turn left on the spot

## Man's step: walk, walk ¼ right, triple ¼ turn right on the spot

- 1-2 Raise right arms, lower the left arms  
Walk, walk ¼ turn right
- 3&4 triple ¼ turn right on the spot  
Raise left arms, lower the right arms
- 5-6 walk, walk ¼ turn right
- 7&8 shuffle ¼ turn right around the lady.

Tag: after 2 round there is 8 count tag

- 1&2 right sugar foot
- 3&4 triple step, left, right, left
- 5&6 left sugar foot
- 7&8 triple step, right, left, right

Restart

Tag: In 6 rounds, after the first 8 count, - there is 16 count tag:

- 1-4 Stomp right forward, fan right toe to right, fan left, fan right toe to right
- 5-8 Stomp left forward, fan left toe to left, fan right, fan left toe to left

Repeat 1-8

Restart