

Old Farmer's Mix

Choreographed by Oda & Frank Simonsen, DK

Description: A+B 48 count, intermediate partner/circle dance

Musik: Suspicious Minds by Clay Aiken

Position A: Right Open Promenade, Start dancing on lyrics

Position B: Right Side-by-Side

AAAA B Tag AAA

A: STEP, STEP, SHUFFLE ½ TURN, STEP ½ TURN, STEP,

1-2 **Man:** Step left forward, step right forward

Lady: Step right forward, step left forward

3&4 **Man:** Shuffle left, right, left ½ turn to right

Lady: Shuffle right, left, right ½ turn to left

5-6 **Man:** Step right ½ turn to right, step left forward

Lady: Step left ½ turn to left, step right forward

7&8 **Man:** Chassé forward right, left, right

Lady: Shuffle forward left, right, left

MAN: STEP, PIVOT, SHUFFLE, STEP, STEP, TRIPLE STEP ¼ TURN

LADY: STEP, PIVOT, SHUFFLE, STEP ½ TURN, STEP, TRIPLE STEP ¼ TURN

1-2 **Man:** Step left forward, pivot ½ turn to right

Lady: Step right forward, pivot ½ turn to left

Lady's right arm in man's left arm.

3&4 **Man:** Chassé forward left, right, left

Lady: Shuffle forward right, left, right

5-6 *Switch side with partner. Lady pass under man's left arm*

Man: Step right forward at 11:00, step left forward at 9:00

Lady: Step left ¼ turn to right, step right forward

7&8 **Man:** Triple step right, left, right on place turning ¼ turn to left

Lady: Triple step left, right, left on place turning ¼ turn to right

Left open promenade position

MAN: STEP, CROSS, TRIPLE STEP, STEP, CROSS, TRIPLE STEP

LADY: STEP, CROSS, TRIPLE STEP, STEP, STEP ½ TURN, TRIPLE STEP ½ TURN

1-2 *Switch position with partner. Lady pass in front of man*

Man: Step left to left, Cross right behind left

Lady: Step right to right, cross left behind right

3&4 **Man:** Triple step left, right, left to left

Lady: Triple step right, left, right to right

5-6 *Switch side with partner. Lady pass behind man turning a full turn*

Man: Step right to right, cross left behind right

Lady: Step left to left, step right ½ turn to right

7&8 **Man:** Triple step right, left, right on place

Lady: Triple step left, right, left ½ turn to right

Left open promenade position

STEP, STEP ¼ TURN, TRIPLE STEP, STEP, STEP, TRIPLE STEP ¼ TURN

- 1-2** *Switch side with partner, Lady passing under man's left arm.*
Man: Step left to left, step right back ¼ turn to right
Lady: Step right to right, step left back ¼ turn to left
- 3&4** **Man:** Triple step left, right, left moving lightly to left to finish facing lady
Lady: Triple step right, left, right moving lightly to right to finish facing man
Open single hand hold position
- 5-6** *Switch side with partner. Man passing under lady's right arm.*
Man: Step right forward, step left forward
Lady: Step left forward, step right forward
- 7&8** **Man:** Triple step right, left, right ½ turn to left
Lady: Triple step left, right, left ½ turn to right

MAN: STEP, STEP, TRIPLE STEP ¼ TURN, STEP, STEP, SHUFFLE

LADY: STEP, STEP, TRIPLE STEP ¾ TURN, STEP, STEP, SHUFFLE

- 1-2** *Switch side with partner. With his right hand, man takes lady's left hand*
Releasing the other hand.
Man: Step left forward, step right forward
Lady: Step right forward, step left forward
- 3&4** **Man:** Triple step left, right, left ¼ turn to right
Lady: Triple step right, left, right ¾ turn to right
Right open promenade position
- 5-6** **Man:** Step right forward, step left forward
Lady: Step left forward, step right forward
- 7&8** **Man:** Shuffle right, left, step right forward
Lady: Shuffle left, right, step left forward

MAN: ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURNS, ROCK STEP

- 1-2** **Man:** Rock left forward, back on right foot
Lady: Rock right forward, back on left foot
- 3&4** *Release hands*
Man: Shuffle left, right, left ½ turn to left
Lady: Shuffle right, left, right ½ turn to right
- 5&6** **Man:** Shuffle right, left, right ½ turn to left
Lady: Shuffle left, right, left ½ turn to right
- 7-8** *Retake right open promenade position*
Man: Rock left back, back on right foot
Lady: Rock right back, back on left foot
- REPEAT**

B: BASIC FORWARD, BASIC BACK, FORWARD ½ TURN LEFT, BASIC BACK

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left

Release Right hands and raise Left hands

7-9 Step forward left, Pivoting ½ turn left step back right, step left beside right

Rejoin Right hands in Left side-by-side facing RLOD

10-12 Step back right, step left beside right, step right beside left

STEP, SWEEP TWICE, FORWARD, POINT, BACK, POINT

13-15 Step forward left, sweep right from back to front over 2 counts (keeping weight on left)

16-18 Step forward right, sweep left from back to front over 2 counts (keeping weight on right)

19-21 Step forward left, point right to right side, hold

22-24 Step back right, point left to left side, hold

TWINKLE ¼ LEFT, WEAWE, SLIDE, DRAG TWICE

25-27 Cross left over right, make ¼ turn left stepping back on right, step left to left side

28-30 Cross right in front of left, step left to left side, cross right behind left

31-33 Step left to left side, drag right towards left over 2 counts (keeping weight on left)

34-36 Step right to right side, drag left towards right over 2 counts (keeping weight on right)

MAN: SIDE TOUCH X2

LADY: LEFT ½ TURN POINT, RIGHT ½ TURN TOUCH

37-39 **Man:** Step left to left side, touch right to left, hold

40-42 Step right to right side, touch left to right, hold

37-39 **Lady:** Make ½ turn left, point right to right side, hold (face to face)

40-42 Make ½ turn right, touch left beside right, hold

¼ TURN LEFT, PIVOT ½ TURN X 2

Release right hands and raise left hands

43-45 Step forward left making ¼ turn left, step forward right pivoting ½ turn left, step back left

46-48 Step back right, pivoting ½ turn left step forward on left, step right forward

Tag: BASIC FORWARD AND BASIC BACK X 3

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left

Repeat 1-6, 3 times

Note:

End of A: Lady: Step down on right foot

End of B: Lady: Step down on left foot