

## ONE WAY TICKET

Description. Partner Dance. (64 Counts) Same footwork except where stated.  
 Start: Right Side by Side/ Sweetheart Position.  
 Choreographer. Carol\* & George Stayte (UK) \* Fully Qualified D & G Instructor. 02392 423925\_ [carol.stayte@ntlworld.com](mailto:carol.stayte@ntlworld.com)  
 Music. "One Way Ticket" by Billy Currington. CD: We Are Tonight. (130bpm - 16 Count Intro)  
 Track available to download from iTunes and Amazon.

### 1 STEP, LOCK, STEP, HOLD. ROCK FORWARD, RECOVER, QUARTER TURN. HOLD.

1 – 4 Step forward on right, lock left behind right, step forward on right, Hold.  
 5 – 8 Rock forward on left, recover on right, ¼ turn left stepping forward on left to ILOD. Hold  
 Note: Count: 5 – 8 Release left hands, rejoin behind Gent's back into reverse Indian position.

### 2 CROSS ROCK, SIDE, HOLD, ROCK FORWARD, RECOVER, HALF TURN. HOLD.

1 – 4 Rock right over left, recover on left, step right to right side. Hold.  
 5 – 8 Rock forward on left, recover on right, ½ turn left stepping forward on left to OLOD. Hold.  
 Note: Count: 5 – 8 Release right hands, left hands over Lady's head, rejoin into Indian position

### 3 STEP PIVOT QUARTER TURN, STEP FORWARD, HOLD. STEP, LOCK, STEP, HOLD.

1 – 4 Step fwd on right, pivot ¼ turn left, step forward on right to LOD. Hold.  
 5 – 8 Step forward on left, lock right behind left, step forward on left. Hold.  
 Note: Count: 1 – 4 Right Side by side/Sweetheart position.

### 4 SIDE, TOGETHER, FORWARD, HOLD. SIDE, TOGETHER, QUARTER TURN. HOLD.

1 – 4 Step right to right side. Step left next to right, step forward on right. Hold.  
 5 – 8 Step left to left side. Step right next to left. ¼ turn left stepping forward on left to ILOD. Hold.  
 Note: Count: 5 – 8 Release left hands, rejoin behind Gent's back into reverse Indian position.

### 5 SIDE, TOGETHER, STEP BACK, HOLD. SIDE, TOGETHER, QUARTER TURN. HOLD.

1 – 4 Step right to right side, step left next to right, step back on right. Hold.  
 5 – 8 Step left to left side, step right next to left. ¼ turn left stepping forward on left to RLOD. Hold.  
 Note: Count: 5 – 8 Right hands behind Gent's back into Hammerlock Position.

### 6 PIVOT HALF TURN, STEP FORWARD, HOLD. WALK FORWARD (X3) HOLD. (LADY FULL TURN)

1 – 4 Step forward on right pivot ½ turn left, step forward on right. Hold.  
 5 – 8 Gent walk forward on left, right, left. Hold. (Lady: Full Turn right)  
 Note: Count: 1 – 4 Release right hands, left hands over Lady's head  
 Count: 5 – 8 Release left hands, rejoin right hand, taking right hand over Lady's head.

### 7 GENT: HALF TURN RIGHT WALKING BEHIND LADY. HOLD. PIVOT HALF TURN. STEP FORWARD. HOLD. LADY: HALF TURN LEFT (CHANGING SIDES) HOLD. ROCK HALF TURN. STEP FORWARD. HOLD.

1 – 4 GENT: ½ turn right, changing sides walking behind Lady on a right, left, right. Hold. RLOD  
 LADY: ½ turn left walking in front of Gent, changing sides on a right, left, right. Hold. RLOD  
 5 – 8 GENT: Step forward on left pivot ½ turn right, step forward on left. Hold. LOD  
 LADY: Rock forward on left, recover on right, ½ turn left stepping forward on left. Hold. LOD  
 Note: Count: 1 – 4 (Changing sides) Rejoin left hands under right, take both hands over Gent' head, Lady travelling behind Gent to inside of circle. Count: 5 – 8 Crossed hands left on top.

### 8 GENT: WALK FORWARD (X3) HOLD. WALK FORWARD (X3) HOLD. LADY: HALF TURN LEFT, HOLD. HALF TURN LEFT. HOLD. (CHANGING SIDES)

1 – 4 GENT: Walk forward on right, left, right. Hold.  
 LADY: ¼ turn left stepping fwd on right, ¼ turn left, stepping back on left, right, Hold. RLOD  
 5 – 8 GENT: Walk forward on left, right, left. Hold.  
 LADY: ¼ turn Left stepping fwd on left, ¼ turn left, stepping forward on right, step fwd on left. Hold. LOD  
 Note: Count: 1 – 4 Both hands over Lady's head, into crossed hands, right on top. (Face to Face)  
 Count: 5 – 8 Release left hands, Lady travelling to Gent's right side. Rejoin left hands into right side by side/Sweetheart position.

START AGAIN