

# \*\*\* PRETTY BABY \*\*\*



Choreographed by: Diane Gamache & Lucien Castonguay, Quebec, Canada (December, 2005)

Description: Partner/Circle (48 counts), intermediate

Position Side-By-Side, facing LOD

Music: High Class Lady (The Lennerockers) – 176 BPM – Intro 32 counts

1-8 **STEP, LOCK, STEP, SCUFF, STEP, 1/4 TURN, TOGETHER, TAP (LADY : STEP IN PLACE)** [www.old-farmers.dk](http://www.old-farmers.dk)

1,2,3,4 **M:** Step right forward + cross left behind right (lock) + step right forward + scuff left

**L:** Step left forward + cross right behind left (lock) + step left forward + scuff right

Keep hold of both hands. Raise right arms over lady's head

5,6,7,8 **M:** Cross left over right turning ¼ turn right + step right back + step left beside right + touch right toe beside left

**L:** Cross right over left turning ¼ turn left + step left back + step right beside left + step left in place

Now you're in Cross Double Hand Hold Position (man facing OLOD, lady facing ILOD)

9-16 **MAN: STEP 1/4 TURN, CROSS BEHIND, SIDE, TOGETHER, GRAPEVINE 1/4 TURN, HOLD LADY: STEP 1/4 TURN X3, TOGETHER, GRAPEVINE 1/4 TURN, HOLD**

Keep hold of both hands. Raise both arms over lady's head ending in Cross Double Hand Hold Position (man facing LOD, lady facing RLOD)

1,2,3,4 **M:** Step right turning ¼ turn left + step left behind right + step right to right side + step left beside right

**L:** Step right left right turning ¾ turn right + step left beside right

Release hands but don't move away too much from your partner

5,6,7,8 Step right to right side + step left behind right + step right to right side turning ¼ turn right + hold

17-24 **MAN & LADY : STEP, PIVOT 1/2 TURN, STEP, HOLD, TOE STRUT, CROSS TOE STRUT**

Rejoin right hands (man facing ILOD, lady facing OLOD)

1,2,3,4 Step left forward + pivot ½ turn right + step left forward + hold

Release right hands, join left hands

5,6,7,8 Touch right toe to right side + step onto right + touch left toe across right + step onto left

25-32 **MAN & LADY : SIDE ROCK, TOGETHER, KICK, TOGETHER, KICK, TOGETHER, SCUFF**

1,2,3,4 Rock right to right side + recover weight onto left + step right beside left + kick left forward

5,6,7,8 Step left beside right + kick right forward + step right beside left + scuff left forward

33-40 **STEP, LOCK, STEP, FLICK 1/2 TURN, STEP, KICK DIAGONAL, TOGETHER, STEP IN PLACE (LADY : TAP)**

Keep hands ending in Cross Double Hand Hold Position, right hands over

1,2,3,4 Step left forward + cross right behind left (lock) + step left forward + kick right back while turning ½ turn left

5,6,7,8 **M:** Step right forward + kick left forward diagonally left + step left beside right + step right in place

**L:** Step right forward + kick left forward diagonally left + step left beside right + right touch next to left

41-48 **GRAPEVINE 1/4 TURN (LADY : PROGRESSIVE 1-1/4 TURN), SCUFF, STEP, SCUFF, STEP, SCUFF**

Release left hands, raise right hands to return in Side-by-Side Position facing LOD

1,2,3,4 **M:** Step left to left side + step right behind left + step left turning ¼ turn left + scuff right forward

**L:** (Moving forward LOD) 1¼ turn right stepping right left right + scuff left forward

5,6,7,8 **M:** Step right forward + scuff left forward + step left forward + scuff right forward

**L:** Step left forward + scuff right forward + step right forward + scuff left forward

**REPEAT**

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Ref. : From choreographers step sheet and video