

The Belle of Merløse 2012

Choreographed by dancers from Couplédance St. Merløse

Description: 32 count partnerdance beginner/intermediate

Music: The Belle Of Liverpool by Derek Ryan

Sweetheart position



www.couplédance-storemerlose.dk

Tak til vores dejlige dansere for denne skønne dans:

Lisbeth, Niels, Lise, Mads, Lejla, Steen, Åse, Johnny, Connie, Rene,
Inge, Henning, Heidi, Vomse & Alex.

www.old-farmers.dk

Heel, hook, heel, flick, shuffle right & left

- 1&2& right heel forward, right hook in front, right heel forward, right flick
 3&4 shuffle forward right, left, right
 1&2& left heel forward, left hook in front, left heel forward, left flick
 7&8 shuffle forward left, right, left

½ turn shuffle right twice, rock recover, kick ball change

- Release left hands
 1&2 ½ turn shuffle right, left, right
 3&4 ½ turn shuffle left, right, left
 Rejoin left hands – the couple now in sweetheart pos.
 5-6 rock back on right, recover on left
 7&8 kick forward on right, step right beside left, step forward on left
 restart 3 & 6 sequence

step ½ turn left, step, step quarter turn right, sideshuffle right, sailor quarter turn left

- release left hand
 1&2 step forward on right, ½ turn left, step forward on right
 3&4 step forward on left, ¼ turn right, left cross over right
 The couple now in reverse indian pos.
 5&6 step right to side, left together, step right to side
 7&8 cross left behind right, step forward ¼ turn left, step right beside left

Step, ½ turn, step, left lockstep, right mambo, left coasterstep

- Release right hand
 1&2 step forward on right, ½ turn left, step forward on right
 Rejoin right hand – the couple back in sweetheart pos.
 3&4 step forward on left, step right behind left, step forward on left
 5&6 step forward on right, step left beside right, step back on right
 7&8 step back on left, step right beside left, step forward on left

Restart in 3 & 6 sequence – after the first 16 counts (when the instrumental section end.)

Ending.: Lady: walk ½ turn left, right, left, right, now facing the man
 Man: Step right, left, right on the spot