

The Dixie Schottische

Choreographed by	Paul & Sharon Hergert
Description	48 count, beginner/intermediate partner/circle dance
Music	Some Days You Gotta Dance by Dixie Chicks - 170 BPM Whatever by Julie Reeves Movin' On by Rankin Family It's Alright To Be A Redneck by Alan Jackson - 145 BPM

RIGHT ROCKING CHAIR, RIGHT STEP LOCK STEP SCUFF

- 1-2 Step forward on right ; rock back on left foot
 3-4 Step back on right ; rock forward on left foot
 5-6 Step forward on right ; step (lock) left foot behind right (*angle slightly to the right 45 degrees*)
 7-8 Step right forward; scuff left forward

LEFT ROCKING CHAIR, STEP FORWARD LEFT, RIGHT, TURN ½ LEFT HOLD

- 9-10 Step forward on left foot; rock back on right
 11-12 Step back on left foot; rock forward on right
 13-14 Step forward on left foot; step forward on right
Release left hands, raise right hands over lady's head. Lady turns under upraised joined hands
 15-16 Pivot ½ turn left on right foot transferring weight to left; hold one count
Partners will be facing RLOD with man's right hand in hammerlock position behind his back and left hands joined in front at waist level. Lady will be on man's left side

STEP RIGHT, TURN ½ LEFT, STEP RIGHT, TOUCH LEFT, VINE - PARTNERS SWITCH PLACES

- Release right hands and raise left hands turning ½ left. Lady turns under joined hands. Rejoin right hands in sweetheart position to face LOD**
 17-18 Step forward on right foot turning ½ turn to the left, pivoting on ball of right foot; step on left foot
 19-20 Step on right foot; touch left foot beside right
The man vines to his right behind the lady, the lady vines to her left in front of the man ending on left side of man in sweetheart position
 21-22 MAN : step left behind right; step right to right side
 LADY: Step left to left side; step right behind left
 23-24 MAN: Step left behind right; touch right beside left
 LADY: Step left to left side; touch right beside left

¼ TURN TO FACE PARTNER, PARTNERS SWITCH PLACES ¼ TURN

- Keep hands joined, raise left hands over lady's head turning a ¼ turn to face each other with left hands over right**
 25-26 MAN : step forward on right foot; step on left foot, turning ¼ turn to the left to face partner
 LADY: step forward on right foot; step on left foot, turning ¼ turn to the right to face partner
 27-28 Step on right foot: touch left next to right (man will be facing ILOD and lady OLOD)
Keep hands joined, raise left hands, pass right shoulder to right shoulder, ¼ turn to LOD, ending in sweetheart position
 29-30 Step forward on left, step forward on right starting a ¼ turn toward LOD
 31-32 Step on left finishing ¼ turn facing LOD, touch right next to left

FORWARD WEAVE SCUFF, FORWARD WEAVE SCUFF

- Raise right hands over lady's head and drop left hands as man takes a long diagonal step, to the right, in front of the lady. Rejoin left hands in front of lady, right hand is behind man's back, lady is on left side of man**
 33-34 MAN: step forward and diagonally to the right on the right, step on left
 LADY: step right foot behind left, step left to left side
 35-36 Step forward on right, scuff left forward
Drop right hands, raise left hands as lady takes a long diagonal step, to the right, in front of the man. Rejoin right hands in the sweetheart position
 37-38 MAN: step left to left side, step right foot slightly forward
 LADY: step forward and diagonally to the right on the left , step forward on the right
 39-40 Step forward on the left foot, scuff right forward

STEP RIGHT LOCK STEP SCUFF, STEP LEFT LOCK STEP SCUFF

- 41-42 Step forward on right , lock left behind right
 43-44 Step forward on right , scuff left forward
 45-46 Step forward on left , lock right behind right
 47-48 Step forward on left , scuff right forward

REPEAT