

Tipperary Girl For Partners

Choreographed by: Jette Kousgaard & Kurt Teilmann

Music: Tipperary Girl by Billy O'Dwyer Bob

32 count intermediate, Intro 16 counts

Sweetheart Position – same footwork

Adapted from the linedance version "Tipperary Girl"

choreographed by Chris Hodgson



SIDE-ROCK-CROSS / SIDE-CROSS-SIDE-CROSS / COASTER STEP / STEP-1/2 TURN-STEP

- 1&2 Step Left To Left Side, Rock Weight Onto Right, Cross Left Over Right
&3 Small Step Right To Right Side, Cross Left Over Right
&4 Small Step Right To Right Side, Cross Left Over Right
5&6 Step Back On Right, Step Left Next To Right, Step Forward On Right
7&8 Step Forward On Left, Pivot 1/2 Turn Right, Step Forward On Left

HEEL-STOMP BEHIND x 2 / STEP-HEEL LIFT / 1/4 TURN SAILOR RIGHT / TRIPLE 1/4 TURN RIGHT

- 1& Step Forward On Right Heel, Stomp Left Behind Right
2& Step Forward On Right Heel, Stomp Left Behind Right
3&4 Step Forward On Right, Lift Both Heels Up Off Floor, Lower Both Heels To Floor
Release right hand and raise left hand – the couple now in Indian position
5&6 1/4 Turn Right Crossing Right Behind Left, Step Left To Left Side, Step Right
To Right Side
Release left hand, raise right hand
7&8 Triple 1/4 Turn Right On The Spot Stepping On Left-Right-Left
The couple back in sweetheart position

HEEL & HEEL & SHUFFLE FORWARD / SIDE & SIDE & SIDE-DRAG

- 1& Touch Right Heel Forward, Step Right Next To Left
2& Touch Left Heel Forward, Step Left Next To Right
3&4 Step Forward On Right, Step Right Next To Left, Step Forward On Right
5& Point Left Toe To Left Side, Step Left Next To Right
6& Point Right Toe To Right Side, Step Right Next To Left
7-8 Big Step Left To Left Side, Drag Right To Touch Next To Left

1/2 MONTEREY TURN / CROSS-SIDE-CROSS / & HEEL-LIFT-STOMP / TRIPLE 1/2 TURN RIGHT

- 1& Point Right Toe To Right Side, 1/2 Turn Right Stepping Right Next To Left
Release right hand, raise left hand
2& Point Left Toe To Left Side, Step Left Next To Right
Rejoin right hand, lady behind the man, the couple in reverse Indian position
3&4 Cross Right Over Left, Small Step Left To Left Side, Cross Right Over Left
&5 Step Left Slightly To Left Side, Touch Right Heel Forward
&6 Lift Right Knee Up, Stomp Right (weight on right)
Release left hand, raise right hand
7&8 Triple 1/2 Turn Right On The Spot Stepping On Right-Left-Right
The couple now back in sweetheart position