

WHERE WE'VE BEEN TOGETHER



Choreographed by: Carole & Derek Moore 01252 871094

Description: 32 count Partner dance in Side by Side position, both on same feet

(Adapted from the line dance by Lana Harvey Wilson)

Music: Remember When – Alan Jackson (63 bpm)

Any Night Club Two (use basic pattern only)

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SIDE, BACK ROCK, RECOVER x2, SIDE, BEHIND, 1/4 TURN, 1/4 PIVOT, CROSS, SIDE

- 1-2& Step R to right side, rock back on L, recover forward on R
- 3-4& Step L to left side, rock back on R, recover forward on L
- 5-6& Step R to right, step L behind R, step R 1/4 right
- 7&8& Step L fwd, pivot 1/4 pivot right weight ending on R, cross L over R, step R slightly to right

CROSS ROCK, RECOVER, SIDE x2, CROSS, BACK, 1/2 TURN, FWD LOCK

- 9-10& Cross rock L over R, recover back onto R, step L to left side
- 11-12& Cross rock R over L, recover back onto L, step R to right side
- 13-14& Cross step L over R, step back R 1/4 left, step L 1/4 left
- 15&16 Step R forward, step L behind and to outside of R, step R forward

ROCK, RECOVER, CROSS x2, BACK ROCK, RECOVER, 1/2 TURN, SWAY, SWAY

- 17&18 Rock left to left side, recover on right, cross left over right
- 19&20 Rock right to right side, recover on left, cross right over left
- 21&22 Rock back on L, recover forward on R, turning 1/2 right step L back
- 23-24 Stepping R back sway back on R, sway forward onto L

FWD ROCK, RECOVER, BACK, BACK ROCK, RECOVER, FORWARD 1/2 PIVOT, STEP FWD, FULL FWD TURN

- 25&26 Rock R forward, recover back on L, step R back
- 27&28 Rock back on L, recover forward on R, step L forward
- 29&30 Step forward on R, pivot 1/2 left weight ending on L, step R forward
- 31&32 Step L forward 1/4 left, step R back 1/4 left, step L forward 1/2 left

(Options for turns: Lady turns – drop left hands, Both turn – drop right hands)

Alternative: move - forward step, lock, step)

END OF BASIC PATTERN.

Note: The music has 2 extra counts 3 times and 4 extra counts one time. Do these 2 sways at the end of the basic pattern. The 4th time do 4 sways. There is a short pause in the music during these sways.

SWAYS

- 1-2 Sway right onto R, sway to L

DANCE PATTERN:

- 1: 32 count dance plus 2 count sway
- 2: 32 count dance plus 2 count sway
- 3: 32 count dance only
- 4: 32 count dance plus 2 count sway (instrumental)
- 5: 32 count dance only
- 6: 32 count dance plus 4 count sway
- 7: 32 count pattern (music pauses but dance through it)
- 8: Continue basic pattern to end