

Whole Lot of Nothing (P)

COPPER KNOB
DANCE STUDIOS

Count: 32 **Wall:** 0 **Level:** Partner
Choreographer: Anne Lis Gaardsvig
Music: Blake Shelton – Ready To Roll. (Album: Red River Blue)

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Start facing LOD, sweetheart position, same footwork throughout.

Point , point , coasterstep. ¼ pivot, cross shuffle.

1-2 point right foot forward, point right foot to the right
3&4 step back on right, step left beside right, step right foot forward.
5-6 step left foot forward, turn ¼ to the right, recover on right foot.
7&8 cross left foot over right, step right behind left , cross left over right

Side rock, ¼ turn left, shuffle ½ turn, shuffle ½ turn, rockstep.

1-2 step right foot to the right, recover on left foot with ¼ turn left
3&4 (release right hand, raise left hands) ¼ turn left on right foot, step left to the right foot, turn ¼ left step back on
right foot
5&6 Turn ¼ turn left on left foot, step right beside left, turn ¼ left step forward on left foot
7-8 step forward on right foot, recover on left foot.

(Restart here on 4th repetition)

Side rock, coasterstep, heel hook, shuffle.

1-2 Step right foot to the right, recover on left foot.
3&4 step back on right foot, step left beside right foot, step forward on right foot.
5-6 touch left heel forward and hook left heel to right knee.
7&8 step forward on left, step right beside left, step forward on left foot.

Rolling vine right, rolling vine left.

1-4 Vine right with full turn and touch (release left hands, raise right hands)
5-8 vine left with full turn and touch (release right hands, raise left hands)

Enjoy

Restart: on 4th repetition after 16 counts.