

Diamonds Make Babies

Choreographed by Alan & Sonia Cole, Oct 2012

64 Count Partner Dance, Same footwork throughout unless stated,

Sweetheart Position

Music : Diamonds Make Babies sung by Dierks Bentley.



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Keep hold of Hands until counts 61 -64 Start Dance on Lyrics. (2 Page Script)

Step Lock, Rocking Chair, Triple Forward.

1 – 4 Step right forward, Step left behind right, Rock Forward on Right, Recover on left

5-6, 7&8 Rock back on right, recover on left, Triple forward on R-L-R

Step Lock, Rocking Chair, Triple Forward.

9 – 12 Step left forward, Step right behind left, Rock Forward on Left, Recover on right

13-14 Rock back on left, recover on right

15&16 Triple forward on L-R-L

Walk, Walk, triple (GENT PASS BEHIND LADY changing places), ½ turn to RLOD,

Triple,

17 – 18 **GENT** Step forward diagonal right on R-L bringing lefts arms over Ladies head into VW .

19&20 Triple forward on R-L-R (Gent now on Ladies Right Side facing LOD)

LADY Step forward diagonal left on R-L bringing Left Arms over head into VW.

Triple forward on R-L-R (Lady on Gents Left Side facing LOD)

21 - 22, **GENT** Rock forward on Left, Recover on Right turning ½ turn left,

23&24 Triple forward on L-R-L (Keep both hands low to end in VW position facing RLOD)

LADY Step forward on Left, pivot ½ turn right stepping on Right, Triple forward on L-R-L

Walk, Walk, triple (LADY PASS BEHIND MAN changing places), ½ turn to LOD,

Triple Forward

25 – 26 **GENT** Step forward diagonal right on R-L bringing BOTH arms over Gents head back into VW .

27&28 Triple forward on R-L-R (Gent now on Ladies Right Side facing RLOD)

LADY Step forward diagonal left on R-L bringing BOTH Arms over Gents head back into VW.

Triple forward on R-L-R (Lady on Gents Left Side facing RLOD)

29 – 30 **GENT** Rock forward on Left, Recover on Right turning ½ turn left,

31&32 Triple forward on L-R-L (Keep both hands low to end in VW position facing LOD)

LADY Step forward on Left, pivot ½ turn right stepping on Right, Triple forward on L-R-L

Walk, Walk, Triple X 2 Changing Places (GENT PASSING BEHIND LADY BOTH TIMES)

- 33 – 34 **GENT** Step forward diagonal right on R-L bringing BOTH arms over Ladies head back into VW
- 35&36 Triple forward on R-L-R (Gent now on Ladies Right Side facing LOD)
LADY Step forward diagonal left on R-L bringing BOTH Arms over head back into VW.
 Triple forward on R-L-R (Lady now on Gents Left Side facing LOD)
- 37 – 38 **GENT** Step forward diagonal left on L-R bringing BOTH Arms over ladies head back into VW.
- 39&40 Triple forward on L-R-L (Gent now on Ladies Left Side facing LOD)
LADY Step forward diagonal right on L-R bringing BOTH arms over head back into VW .
 Triple forward on L-R-L (Lady now on Gents Right Side facing RLOD)

Gent walk, walk, triple, ½ turn to hammerlock, Lady ½ turn, triple back, back rock, both Triple

- 41-42 **GENT** Step forward R – L, (taking both arms over ladies head)
- 43&44 triple forward on R-L-R
LADY Step forward on Right, Step back on LT pivoting ½ turn RT, triple backward on R-L-R, (Right Shoulder to Right Shoulder)
- 45-46 **GENT** Rock forward Left, Recover on Right turning ½ turn Left
- 47&48 triple forward on L-R-L
 (bringing left arms over Gents head and down in front, keep right hands low to end in hammerlock)
LADY Rock back on Left, Recover on Right, Triple forward on L-R-L.
 (Both now facing RLOD, Gent on Ladies Right Side in Hammerlock Position)

Rock step, ¼ Chasse, Cross over, side, behind,side,1/4 turn,

- 49-50 **BOTH** Rock forward on Right, Recover on Left
- ,51&52 ¼ Chasse Right on R-L-R
 (keep both arms low, now both facing ILOD Lady Behind Man)
- 53 – 54 **BOTH** Cross Left over Right, Step Right to Right Side
- 55 & 56 **BOTH** Cross Left behind Right, Step ¼ turn Right on Right, Step forward on Left
 (Keep left Hands Low behind gents back so Gent goes back into Hammerlock)

Rock Step, Coaster Step, Walk, Walk, Gent Triple, Lady ½ turn Triple

- 57 - 58 **BOTH** Rock forward on Right, Recover on Left,
- 59 & 60 Step Right back, Step left next to right, Step Forward on Right
 (**UP TO THIS POINT YOU SHOULD HAVE STILL KEPT HOLD OF BOTH SETS OF HANDS**)
- 61 – 62 **GENT RELEASING LEFT HANDS** Step Forward Left Right Raising Right Arms for Lady to Turn
LADY Turn Full Turn Right on Left, Right
- 63 & 64 **BOTH** Step Forward on L-R-L picking up Back into Sweetheart Position

BEGIN AGAIN