



GET IT RIGHT FOR PARTNERS

COUNT: 32

LEVEL: Improver

CHOREOGRAPHER: Maddison Glover (AUS) June 2018 – adjusted by Marianne My Severinsen/Old Farmers

MUSIC: Hard Not to Love It – Steve Moakler

POSITION: Sweetheart

RESTART: 3th round after sec. 2

TAG: After round 4 and 6

- SEC 1** **DIA. STEP FWD R, TAP, STEP BACK, KICK, COASTER, HOLD,**
DIA. STEP FWD L, TAP, STEP BACK, KICK, BEHIND, SIDE, STEP FWD, HOLD
- 1&2& Step right diagonally forward, tap left toe behind right, step left back, kick right forward
3&4& Step right back, step left beside right, step right forward, hold
5&6& Step left diagonally forward, tap right toe behind left, step right back, kick left diagonally
7&8& Cross left behind right, step right to right side, cross left over right, hold
- SEC 2** **½ TURN L R,L,R, HITCH, ½ TURN L L,R,L, HITCH, MAMBO, HOLD, COASTER, SCUFF**
(Both lift right hand)
- 1&2& Turn ½ left stepping right back, Left back, right back, hitch Left knee
(Both lift left hand & into sweetheart)
- 3&4& Turn ½ left stepping left forward, right forward, left forward, hitch right knee
5&6& Step right forward, recover on left, step right back, hold
7&8& Step left back, step right beside left, step left forward, scuff right
- SEC 3** **½ TURN L PIVOT 2X, VAUDEVILLE 2X**
(Both lift right hand)
- 1,2 Step right forward, turn ½ left
(Both lift left hand & into sweetheart)
- 3,4 Step right forward, turn ½ left
5&6 Cross right over left, step left back, touch right heel diagonally right
&7& Step right beside left, cross left over right, step right back
8& Touch left heel diagonally left, step left beside right
- SEC 4** **LOCK STEP, SCUFF, LOCK STEP, SCUFF, FULL TURN**
- 1&2& Step right forward, step left behind right, step right forward, scuff left
3&4& Step left forward, step right behind left, step left forward scuff right
(Both lift right hand)
- 5,6 Step right ¼ turn left, step left ¼ turn left
(Both lift left hand & into sweetheart)
- 7,8 Step right ¼ turn left, step left ¼ turn left
- TAG:** **STEP R DIAGONAL, TOUCH, STEP R BACK DIAGONAL, TOUCH**
- 1& Step R fwd into R diagonal, touch L beside R
2& Step L back into L diagonal, touch R beside L
3& Step R back into R diagonal, touch L beside R
4& Step L fwd into L diagonal, touch R beside L