

Those Words (I Love You)

Choreographed by Al Ord

Description: 32 count, partner dance

Musik: The Words 'I Love You' by Chris De Burgh



www.ol d-farmers.dk

www.couplendance-storemerlose.dk

Position: Side By Side (Sweetheart). Same footwork throughout

Adapted by Al Ord from the Line Dance "Be Strong" by Audrey Watson

CROSS ROCK, RECOVER, CROSS LOCK STEP

1-2 Cross/rock right over left, recover to left

3&4 Cross right over left, lock left behind right, cross step right over left
(traveling to left diagonal)

CROSS ROCK, RECOVER, CROSS LOCK STEP

5-6 Cross/rock left over right, recover to right

7&8 Cross left over right, lock right behind left, cross step left over right
(traveling to right diagonal)

FORWARD ROCK, RECOVER, TRIPLE ¾ TURN RIGHT

On triple turn drop left hands man turning under raised right rejoin in
Reverse Indian

9-10 Rock right forward, recover to left

11&12 Triple ¾ turn right on the spot stepping right, left, right (now facing
ILOD)

CROSS, SIDE, BEHIND, SIDE, CROSS

13-14 Cross left over right, step right to side

15&16 Cross left behind right, step right to side, cross left over right

SIDE ROCK, RECOVER ¼ TURN LEFT, SHUFFLE FORWARD

Recover into reverse rump hold on ¼ turn

17-18 Rock right to side, recover to left making ¼ turn left to RLOD

19&20 Step right forward, cross left behind right, step right forward

FULL TURN RIGHT, MAMBO STEP

Release left turn under raised right finish in Reverse Sweetheart

21-22 Step left forward making ½ turn right, step right back making ½ turn right

23&24 Rock left forward, recover to right, step left back beside right

WALK BACK, WALK BACK, SHUFFLE BACK ½ TURN

On shuffle turn release left turn under raised right back into Sweetheart

25-26 Step right back, step left back

27&28 Shuffle back making ½ turn right stepping right, left, right (now facing
LOD)

WALK FORWARD, WALK FORWARD, SHUFFLE FORWARD

29-30 Step left forward, step right forward

31&32 Chassé forward left, right, left

REPEAT

Partners please ignore the tags in the line dance at the end of sequences 2 and 5